

The Trip To Dublin

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

3 2 0 2 3 5 0 2 0 3 5 0 2 5 2 5 0 2 3 5 0 2 0 5 3 0 0 5 0 3 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

Mandolin

0 2 3 5 0 2 0 3 5 0 2 5 2 5 0 3 5 2 3 0 2 5 3 0 0 5 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features some notes with accents and continues with eighth and quarter notes.

Mandolin

3 5 0 3 5 3 0 3 5 2 5 2 5 2 3 0 0 5 0 2 0 5 2 2 0 2 3 5 0 3 5 3 0 3

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes first and second endings, indicated by '1' and '2' above the staff.

Mandolin

5 2 5 2 5 2 0 2 3 5 0 2 0 5 3 0 0 5 0 0 3 5 2 3 0 2 5 3 0 0 5 0